



### **product of the year: ophelis docks**

Nearly 1000 people attended the MIXOLOGY AWARDS 2015 which took place at Old Billingsgate, London on Thursday 25 June 2015. This was an extra special year as it was a celebration of 10 years of excellence in the world of commercial interior design.

The prestigious mix interiors awards were handed to the ground breakers and boundary pushers of the commercial interiors sector recognising the most influential people and companies. Hosted by the editor of Mix interiors, Mick Jordan and DJ Grandmaster provided the entertainment after the awards.

### **ophelis docks is the winner 2015 of the category “product of the year”**

Mix Interiors is the leading magazine dedicated to the UK workplace design sector. They focus on groundbreaking, original workplace projects throughout the UK – and the people, businesses and products that go into the ‘mix’. Mix stands at the heart of the design community and remains relevant, current, informative, entertaining and provocative.

An exciting new modular furniture system designed by Till Grosch and Bjorn Meier and manufactured in Germany, ophelis docks is an extraordinary example of seamless harmony between design and functionality, providing users with a truly agile working space.

### **Product facts: ophelis docks**

ophelis docks has been developed as a modular system, which can be specified in various configurations to create islands in the office. This intuitive furniture system can be used to create shared, multifunctional places for work as well as havens for quiet concentration and relaxation with real touch down plug and play facilities. The modules can be put together in such a way as to provide acoustic and visual privacy, open-plan meeting areas or used as connections between various zones in the office, promoting internal communications and enhancing the overall feeling of well-being in the workplace.

ophelis docks allows you to create custom solutions to any space. Modules are based on 90 cm squares, making them easy to integrate into spaces, creating islands in the office or creating usable links between working areas in L-shaped, T-shaped, interlinking or freestanding configurations.



ophelis docks



ophelis docks



**THE DESIGNERS:**



Till Grosch (\*1980), who graduated as an Industrial Designer from the Berlin University of Arts, worked as an Art Director for Studio Aisslinger.



Björn Meier (\*1979) studied product and furniture design in Bremen and Nottingham. He has been living and working in Berlin since 2007.

More information:  
[www.ophelis.de](http://www.ophelis.de)