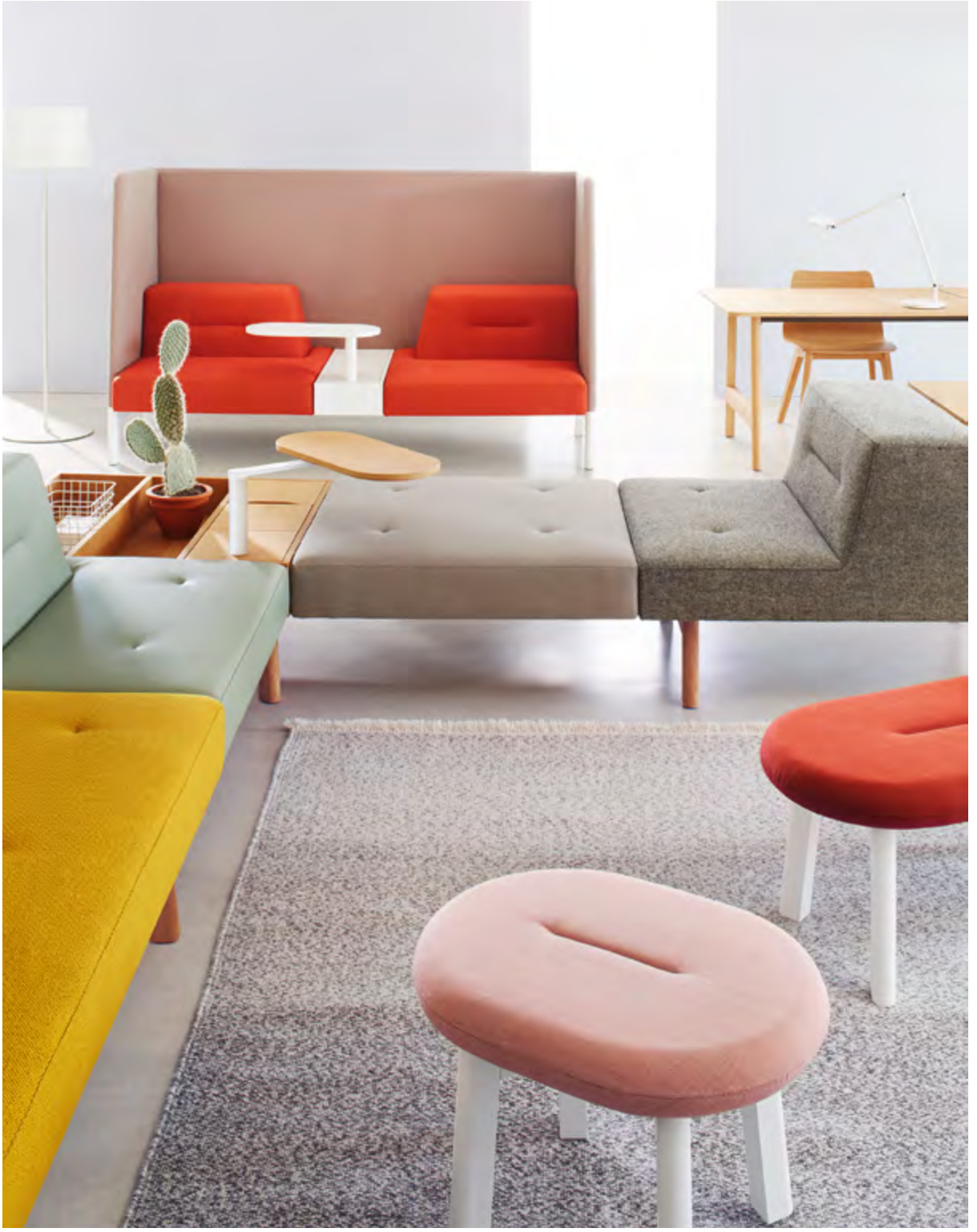
ophelis docks –

Islands in a room



ophelis

What happens

Our working environment is undergoing rapid transformation. Digitalisation enables networked and mobile working, anywhere at any time. Organisational structures are being called into question as a result of networking. Communication hierarchies are changing. Information is becoming more transparent, more rapidly available and widely accessible. Functional, networked and dynamic working environments are replacing rigid structures and offering flexibly organised conditions for changing project teams.

Companies are tasked, now more than ever before, with enhancing the satisfaction, creativity and motivation of their teams, whilst at the same time ensuring efficient handling. Generation Y in particular is redefining the concept of career. Job-hopping, a search for meaning and the desire to have fun at work are shaping corporate culture. New values are increasing in importance: self-determination, work-family balance, trust-based working hours and a free choice of work location are key criteria. In order to compete, employers will have to offer new recruits attractive and inspiring working environments. This also provides an opportunity to reflect, adapt or change the company profile – and to give spaces a new character.

04 – 05
How it works

06 – 19
What it can do

20 – 39
What it enables

40 – 53
What it creates

54 – 55
Details

56 – 59
Modules at a glance

How it works

ophelis docks is designed as a modular furniture system which creates connections and transitions, provides both a place of retreat and a place to meet, supports the office community and gives the individual space. The modules can be put together in such a way as to provide shielding in terms of sight and sound or designed as open-plan meeting areas. This means that working environments can be configured to meet the requirements of individual companies and teams.

For the designers Till Grosch and Björn Meier, ophelis docks is not only the answer to the functional changes that the office as a workplace is currently undergoing, but to new „emotional“ requirements as offices are regarded increasingly as living spaces. His approach: to promote well-being in the office through ophelis docks.

ophelis docks deliberately sets itself apart from the traditional desk-based office workplace, both by virtue of its unique style and through its materials. Its design and the compatibility of its dimensions make it ideal for creating combinations.

Nine upholstered modules form the basis of all seating configurations. An extensive range of high-quality coverings and variable layouts offer infinite design options. The basis is a square measuring 90 cm x 90 cm. ophelis docks can be incorporated into all conceivable office layouts to form islands in increments of 15 centimetres wide and linked to create linear, L-, T- or cross-shaped units. The portfolio comprises a variety of upholstered modules with or without shielding, as well as storage and tables in lounge, sitting or standing height which can be arranged to create a variety of layouts. The system can be further enhanced by adding “Bricks”. These can also act as an e-box to provide cable routing for plug-and-work stations, as well as containers and lap tables for added comfort and convenience when working at lounge level. Various storage solutions and add-on panels complete the system.

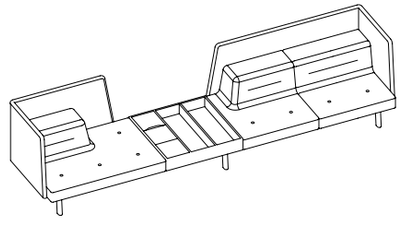
The docks elements are designed to match the dimensions of ophelis furniture ranges, so that all furniture components from classic workstation zones can be seamlessly connected and integrated. Used as a transition and connection element between various zones in the office, ophelis docks allows for a change of scene and promotes internal communications.

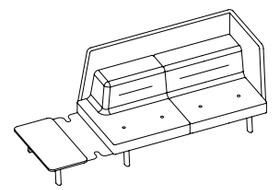
„The quality and the range of information exchange are the key to effective working. We believe that office furniture should facilitate flexible, decentralised communication. It should support both the office grapevine and spontaneous work-related discussions.“
Till Grosch and Björn Meier, designers

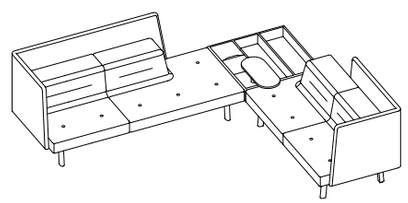
What it can do

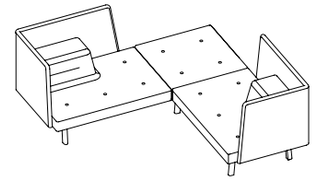
Those who work in open plan offices alongside others need different areas according to the task at hand („activity based working“) as well as individual preference and mood („mood based working“). Transitional zones – complementing the classic desk workstation – meet the individual needs of our changing working environments. These spaces enable working and communication but also offer enough space for retreat.

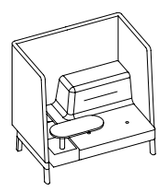
ophelis docks seating elements can be expanded with U- and L-shaped partition screens to form shielded areas. A docks suite can therefore become a structural element – a visually and acoustically shielded island in a room – in which project teams can spontaneously meet and confer. Likewise, semiprivate workspaces can be configured away from individual desks. paravento hubs are small compartments closed on three sides which are fitted with docks elements and can be positioned anywhere within a room. paravento hubs are available both as a two-seater and a four-seater compartment, open or semi-closed, and in two different heights according to the shielding required.

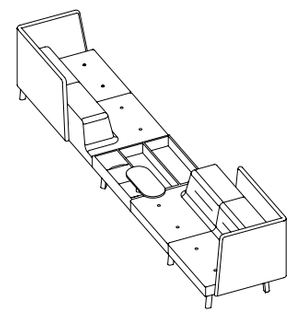


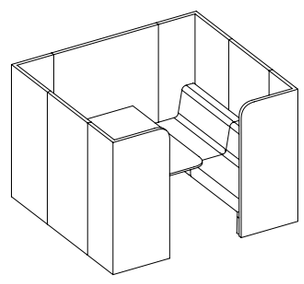


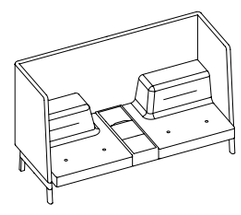












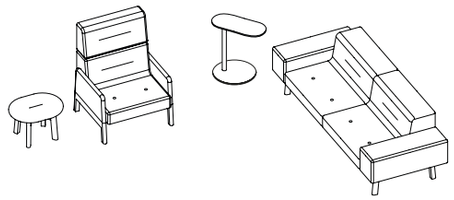
ophelis docks wing chair, single-seater and two-seater with U-shaped partition screen and laptable, side legs in walnut

ophelis docks single-seater with U-shaped partition screen, arm cushion and headrest,
two-seater with U-shaped partition screen and laptable, laptable floor, S series orga.regal

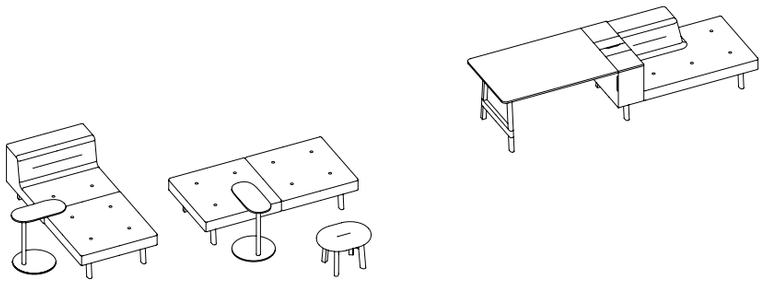
ophelis docks two-seater with U-shaped partition screen and Bricks e-box, U4 series bench, paravento S screen, glider

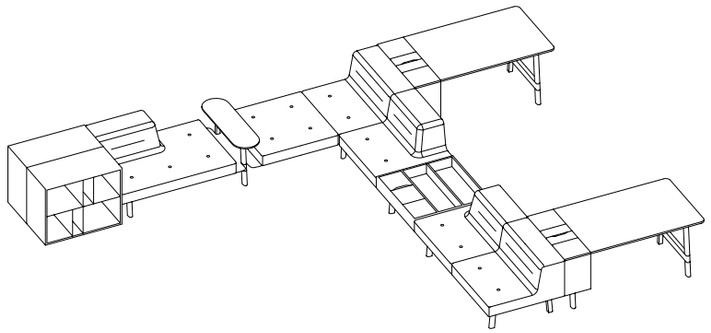
paravento hub four-seater compartment with table, paravento hub service point, Z series bench

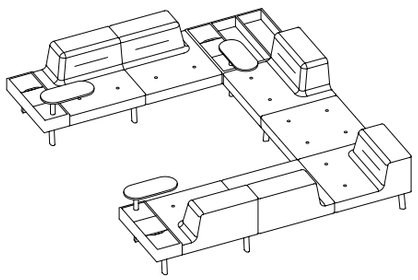
paravento hub two-seater compartment, laptable floor, ophelis docks standing bench with userbase



What it enables

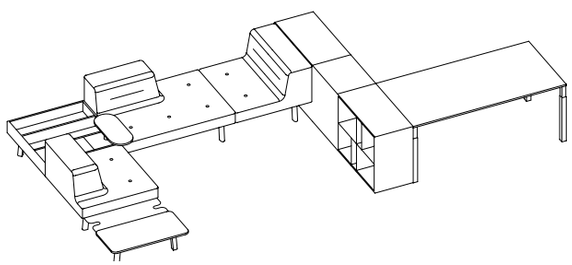


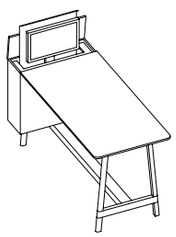




When workspace is regarded increasingly as living space, why shouldn‘t it also be designed to be as varied, comfortable and cosy as possible? ophelis docks is a comprehensive modular system which enables flexible transitions from desk to comfortable yet stimulating islands in the middle of the office. For teamwork or project work, coordination or discussion – or simply for a temporary change of scene.

All docks elements can be supplied with power so that they can be used anywhere. The large variety of leg bases and textiles represent a whole range of different atmospheres and functions as the perfect basis for acitivity and mood based working.





ophelis docks linear combination, high back chair, CN series workstation system, facett shelving system

ophelis docks meeting place with linked table at seating height, laptable floor, stool,
CN series workstation system with paravento M, orga.cube,

ophelis docks linear configuration with table at seating height, Z series workstation system, third level organisation,
S series sliding door cabinet, accessible from both sides

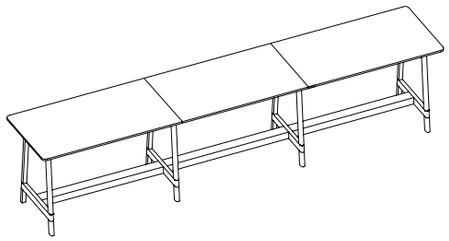
Think
INDepEnd
EnTry
B

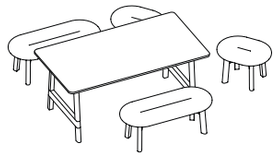
ophelis docks leather sofa, wing chair and upholstered section without backrest, with premium frame,
facett shelving system

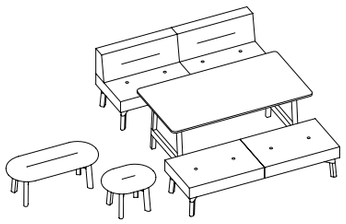
ophelis docks L-shaped configuration with table at seating height and laptable flex and stools

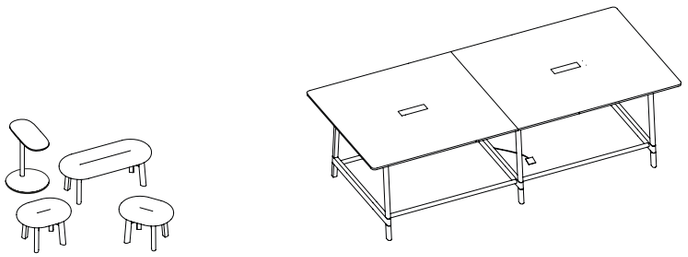
BRAIN
STORM

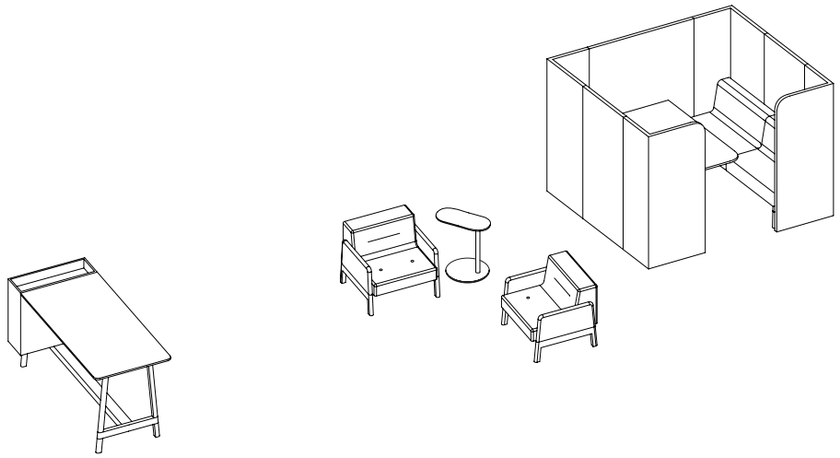
What it creates

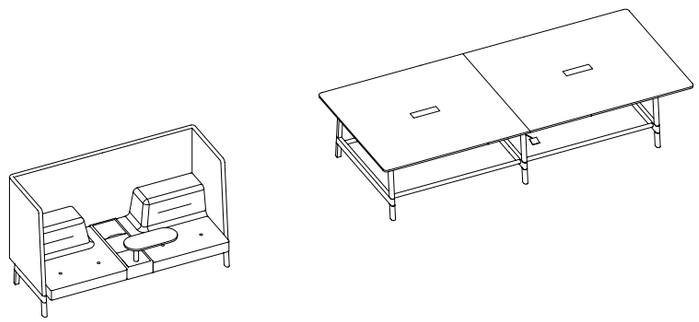












Eating and drinking brings people together. They talk about their work differently – or not at all. Communication is more relaxed, topics of conversation are more varied, they approach one another more openly and perhaps make deeper connections. In companies, meeting places like these can become places of real coming together.

At first glance, ophelis docks tables, highbenches and standing benches seem to have little to do with traditional office work. The wood surfaces of the tables bring warmth to the room, while the extensive selection of fabrics on the seating modules enhance the sophisticated yet convivial ambience. With the addition of elements with a depth of 60 cm, ophelis docks also creates the ideal solutions even when space is at a premium.

ophelis docks tables on seating height with walnut leg base,
upholstered section 60 cm deep with and without backrest, stool

ophelis docks highbench, tables on seating height, stool and upholstered bench, 60 cm deep

ophelis docks bench seating height, paravento air, docks armchair and sofa with oak leg base, stool

ophelis docks table at standing height with built-in monitor

ophelis docks table at standing height with plant container

3
13

Fig. 01

Fig. 02

Fig. 03

Fig. 04

Fig. 05

Fig. 01: *L-shaped partition screen left, black frame*
Fig. 02: *Side view of frame, white*
Fig. 03: *U-shaped partition screen, frame transition, walnut*
Fig. 04: *E-box table at seating height*
Fig. 05: *Bricks e-box*

Fig. 01

Fig. 02

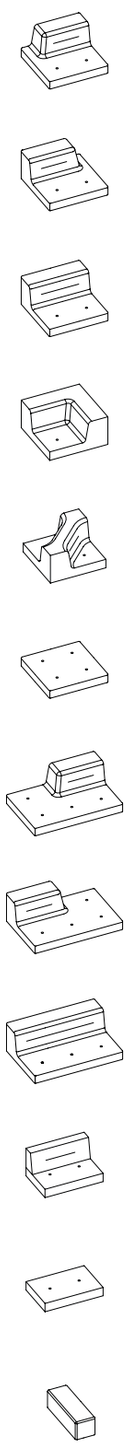
Fig. 03

Fig. 04

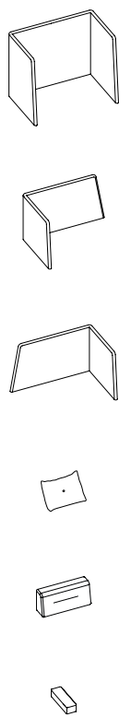
Fig. 05

Fig. 01: *Linking element with table*
Fig. 02: *Board 45 and add-on panel*
Fig. 03: *Bricks 90 e-box laptable / container / container*
Fig. 04: *Bricks 30 laptable*
Fig. 05: *Bricks 90 e-box laptable flex*

Upholstered sections

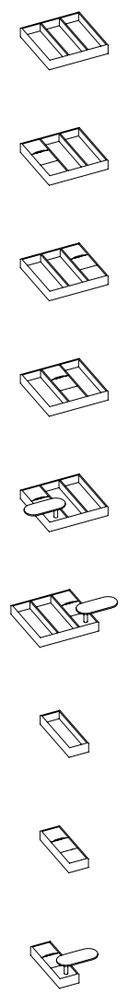


Partition screens,
cushion,
headrest,
arm cushion



Board,
add-on panel,
linking element
with table,
storage

Bricks and
bricks with laptable
(width 30 and 90 cm)

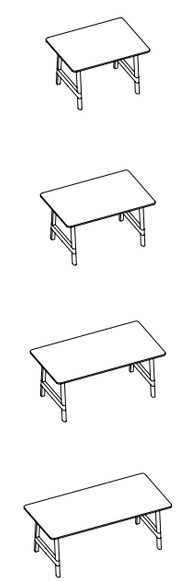


Armchair,
high back chair,
wing chair,
stool,
laptable floor

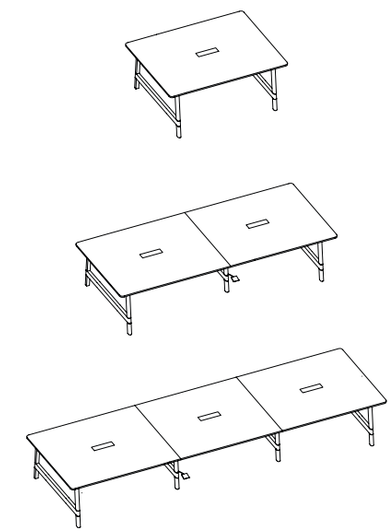
Single-seater,
two-seater

Tables at seating height
with box (depth 90 cm)

Tables at seating height
without box
(depth 65 and 90 cm)



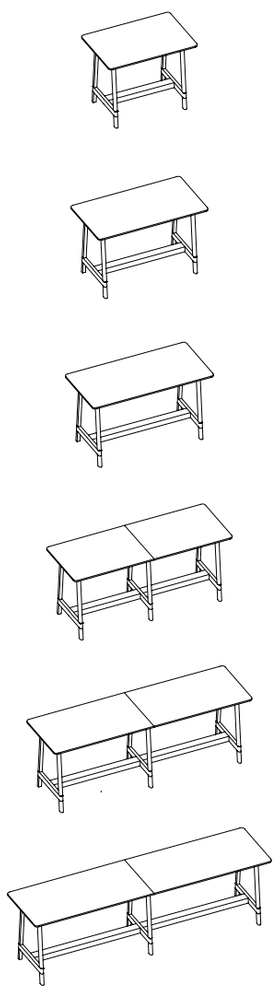
Bench at seating height
(with and without userbase,
depth 140 cm)



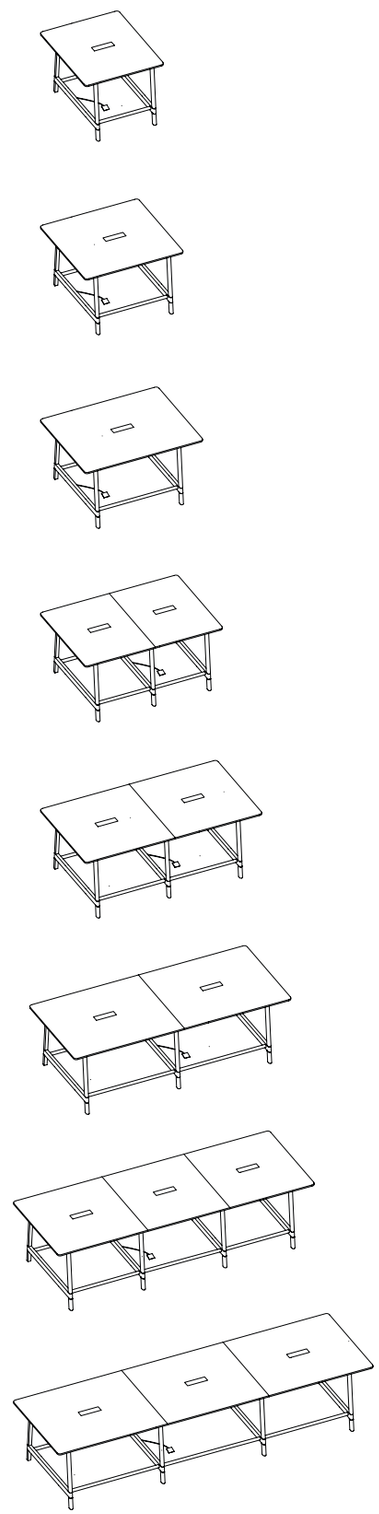
Modules at a glance

Tables at standing height
with box (depth 90 cm)

Highbench
(depth 65 and 90 cm)



Standing bench
(with and without userbase,
depth 140 and 160 cm)



ophelis GmbH
Dr.-Alfred-Weckesser-Straße 1
D-76669 Bad Schönborn
Telephone: +49(0)72 53.83-0
Fax: +49(0)72 53.83-100
www.ophelis.de
info@ophelis.de

08.2017

ophelis