Guidelines for ophelis docks – configurations
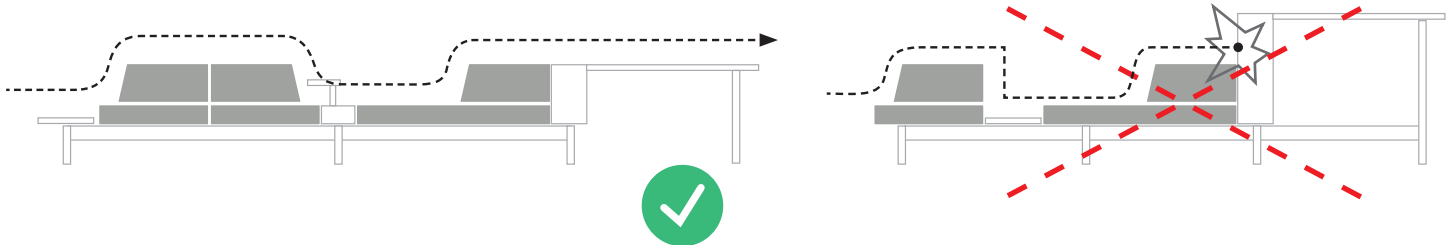
⊥ ophelis

Central idea: "ophelis docks is a modular system, which is designed in such a way that each individual configuration works as a standalone piece of furniture (or is perceived as a self-contained piece of furniture)!"
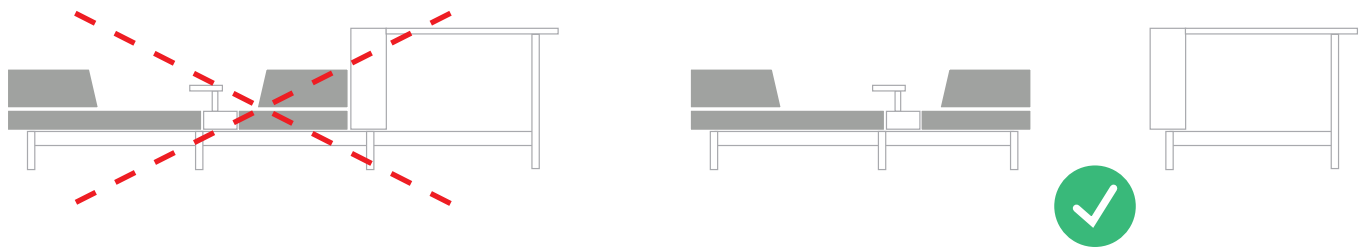
Rule 1) Keep the Flow
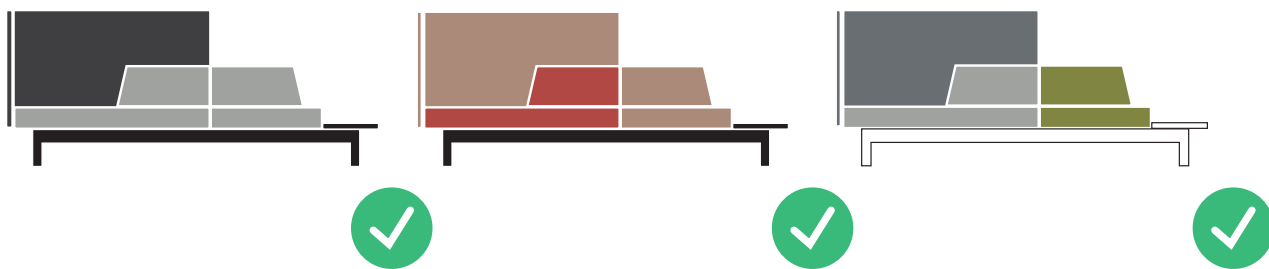As far as possible, maintain the flow in module configurations.

Rule 1a) Link up coherently, don't "enforce" links!
Not all configurations link up just for the sake of it! Several small configurations usually look more coherent than one large one.
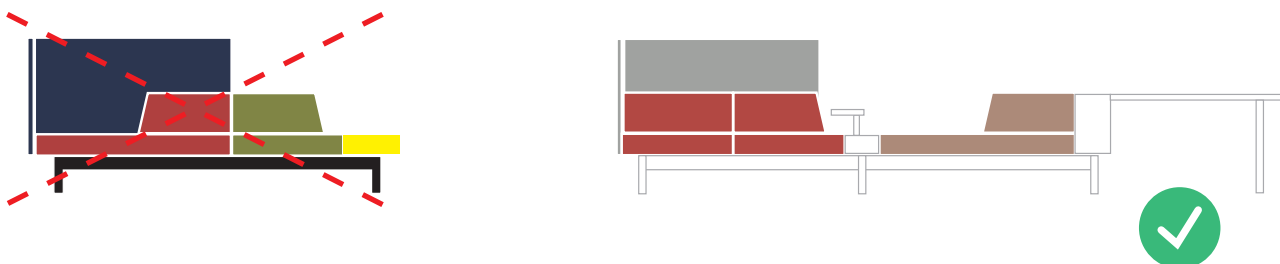

Rule 2) Don't go crazy on colors
Give priority to monochrome (colour-coordinated) configurations or configurations in shades of grey with one accent colour.

Rule 2a) Don't go crazy on colours II – less is more
Never have more than 3 different colours in one configuration. Think about it: Don't try to do everything that is possible with ophelis docks. Just do what is necessary to achieve a coherent configuration. Less is more in this case.
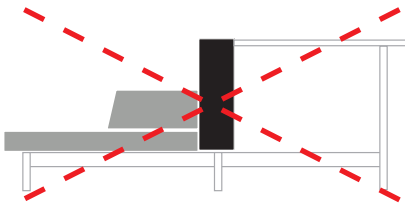
Rule 3) Don't mix black and white
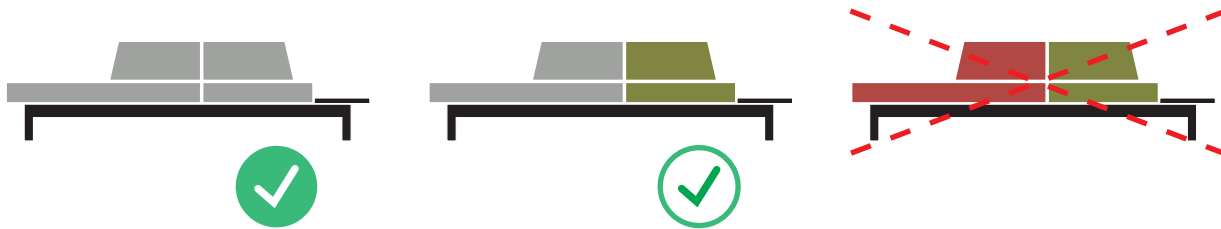Base frames and surfaces should not form a b/w contrast.
White base frame = white or wooden surfaces
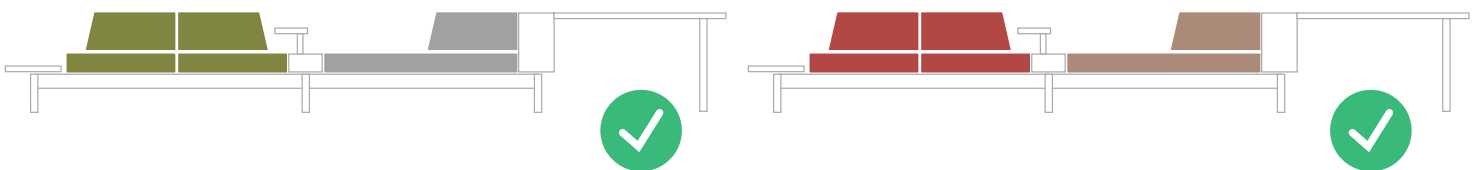Black base frame = black or wooden surfaces

Rule 4) Make units
Small configurations with 2 upholstered modules should always be colour-coordinated. Grey + accent colour possible in some cases, accent colour + accent colour should be avoided.
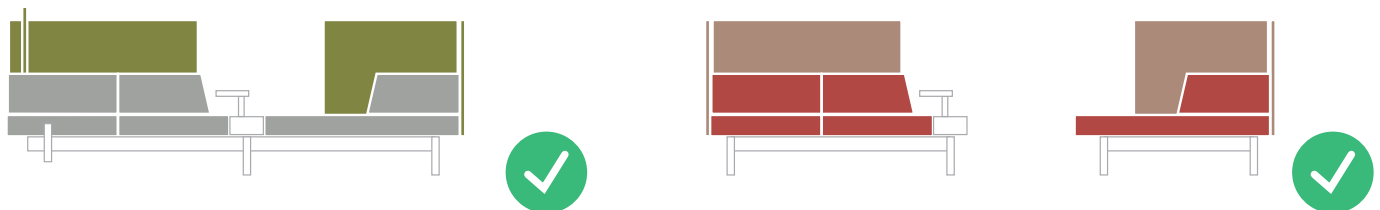
Rule 5) Bigger units consist of smaller units
Adjoining upholstered sections are seen as a single unit (in particular backrest to backrest). After bricks elements, there is the possibility of starting a new colour. Generally, accent colour + accent colour should be avoided here as well.

Rule 6) Partitions create frames
Partitions create a frame for individual and connecting configurations and should as a rule be the same colour (colour-coordinated OK in some cases).

Rule 7) Keep continuity in every module
Wherever possible, keep bricks with lap table monochrome — ideally all in black or white — otherwise maximum 2 colours for bar, bricks and table top.